



LIVE 2love (2020)

Liner Notes

Shantala Music

www.shantalamusic.com

Tracks

1. Jai Gurudev 11:00
2. Soul of the World 18:07
3. Shiva Panchakshara 10:28
4. Shri Krishna 10:53
5. Narayana 17:35
6. Govindam 8:27

Credits

Benjy Wertheimer: Vocals, tabla, esraj, cajon, keyboards, percussion

Heather Wertheimer: Vocals, guitar, harmonium

Bibi McGill: Electric guitar on 1, 2, 4, 6

David Trasoff: Sarode on 3

Greg Barnett: Bass on 2, 3, guitar on 2, vocals

Jared May: Bass on 1, 4, 5, 6

Steve Gorn: Clarinet and *bansuri* bamboo flute

Backing vocals

Curt Rosengren: 5

Gina Sala: 3, 5

Greg Barnett: 2, 3

Luna Marcus: 6

Michael Steen: 1-6

Parvati Pascale LaPoint: 1-5

Sarah Maines: 1-6

Sean Frenette: 1-5

Signa Cheney: 1

Special chorus

Alejandro Florez Ramos

Austin Daniel

Beth Noelle

Jen Vitale

Michael Stirling

Zoe Kian Santos

Production

Executive Producer: Benjy Wertheimer

Recorded and produced by Benjy Wertheimer

Mixing by Benjy Wertheimer and Frank Stearns

Mastering by Benjy Wertheimer and Frank Stearns

Graphic design by Parvati Pascale LaPoint

Recorded in Portland OR, Rochester NY, Olympia WA, Seattle WA, and Eugene OR

About LIVE2love

The story of this live album began in 2017 in Portland, Oregon. We arranged a tour of the Pacific NW with an incredible band, and our friend Curtis Kidwell filmed two of the events and created our most successful video so far, [Govindam Adi Purusham](#). We finished recording in November 2019 with a live event in Rochester, NY. When the COVID-19 pandemic ended our touring in 2020, we finally found the time to stay home and finish this project with mixing assistance from our friend Frank Stearns. We added additional vocals to the chorus with the help of many fine singers.

The chants on this album are songs we've been singing on tour in the last few years. Each one has a special place in our hearts, and we've wanted to share recordings of them with you for a long time. We hope you enjoy singing along!

Special thanks to:

- All of the many musicians!
- Frank Stearns
- Parvati Pascale and Doug LaPoint
- Curtis Kidwell of Bullseye Media
- Constantina Rhodes
- Gaura Vani
- Tosha and Jasper, the dogs that brighten our lives

Many thanks to the hosts and venues where we recorded:

- Larry Kaplowitz and Saraha Nyingma Buddhist Institute of Eugene, OR
- Ruth Knight, Swami Prakashananda, and the entire community at The Movement Center in Portland, OR, which closed in 2019
- Ronny Temple and Unity of Olympia, Olympia, WA
- Eric O'Del at Amazing Grace Spiritual Center, Seattle WA
- Craig Bullock and Vickijo Campanaro at The Assisi Institute, Rochester, NY

Lyrics and translations

Track 1- "Jai Gurudev"

Chant composed by Heather Wertheimer, invocation from Manorama

Invocation:

Brahmanandam Parama Sukhadam Kevalam Jnana Murtim
Dvandavatitam Gagana Sadresam Tat Tvam Asyadi Laksyam
Ekam Nityam Vimalam Acalam Sarvadi Saksi Bhutam
Bhavatitam Triguna Rahitam Sadgurum Tam Namami
Om Shanti Shanti Shanti

Translation by Manorama:

OM. Salutations to the Sad-Guru, who is the embodiment of the Bliss of Brahman and the bestower of complete happiness, who is one-without-a-second, the embodiment of knowledge and beyond duality, who is indicated by such Vedic statements as 'Thou Art That,' who is one, eternal, pure, immovable, the witness, beyond being and becoming and beyond the three Gunas (qualities of Sattva, Rajas, and Tamas)

Jai Gurudev, Gurudev Gurudev
Jai Gurudev, Gurudev, Gurudev

Translation:

Praise and victory to the beloved teacher, to the universal source of awakening

Track 2 - "Soul of the World"

Sanskrit invocation by Utpaladeva
Translation/English lyrics by Constantina Rhodes
Melody composed by Heather Wertheimer
Kirtan melody composed by Heather and Benjy Wertheimer

Paranandamrtamaye drsto 'pi jagadatmani
Tvayi sparsarase 'tyantatarasutkanthito 'smi te

Having seen you, the soul of the world,
Made of the nectar of the highest bliss,
Even now do I more intensely long
For the ecstasy of your touch,
For the ecstasy of your touch

Shambho Shankara Namah Shivaya
Samba Sadashiva Namah Shivaya
Shiva Shambho, Shiva Shambho
Hara Hara Hara Hara Hara Mahadeva
Hara Hara Hara Hara Namah Shivaya
Om Namah Shivaya, Om Namah Shivaya

Translation:

I bow to the benevolent One who is the cause of happiness
I bow to the eternal One, attended by the Goddess,
The gracious One who confers happiness
Praise to the One who captivates,
The great God who encompasses all
I bow to the auspicious One

Track 3 – “Shiva Panchakshara”

Melody composed by Benjy Wertheimer

Namah Shivaya Tasmai NA Kaaraaya
Namah Shivaya Tasmai MA Kaaraaya
Namah Shivaya Tasmai SHI Kaaraaya
Namah Shivaya Tasmai VA Kaaraaya
Namah Shivaya Tasmai YA Kaaraaya
Namah Shivaya Om

Translation: I bow to the benevolent, auspicious God Shiva and to each syllable of Lord Shiva’s great mantra

Track 4 – “Shri Krishna”

Melody composed by Heather Wertheimer

Shri Krishna Govinda Hare Murare
Radhe, Radhe, Radhe, Radhe!
Radhe Radhe Govinda
Govinda Jaya Jaya, Gopala Jaya Jaya

Translation:

Praise to the auspicious Lord Krishna, who is the Supreme Being and preserver of the universe
To the young Lord of the cows who is the destroyer of the demon Mura

To Radha, the beloved of Krishna, the embodiment of spiritual love
Praise and victory to the young Lord, to the divine baby Krishna, shepherd of the
COWS

Track 5 – “Narayana”

Chant composed by Heather Wertheimer
Invocation composed by Benjy Wertheimer

Om Namō Narayana
Narayana Om, Narayana Om
Hare Krishna, Hare Krishna, Krishna Krishna, Hare Hare
Hare Rama, Hare Rama, Rama Rama, Hare Hare

Translation:

I bow to Lord Narayana, preserver of the universe,
who is a resting place for all living beings
Oh my Lord! Oh Krishna! Oh Rama!
Oh energy of the Lord! Oh Mother Hara!
Kindly engage me in your loving service

Track 6 – “Govindam”

Composed by Mukunda Das, arranged by Shantala
From Shri Brahma Samhita (ancient Sanskrit prayer)

Chorus:

Govindam adi purusham tam aham bhajami
Govindam adi purusham tam aham bhajami
Govindam adi purusham

1. Venum kvanantam aravinda dalayataksham
Barhavatamsam asitambuda sundarangam
Kandarpa koti kamaniya vishesha shobham
2. Angani yasya sakalendriya vr̥tti manti
Pashyanti panti kalyanti chiram jaganti
Ananda chinmaya sad ujjvala vighrahasya

Translation:

I worship Govinda, the primeval Lord, who is adept in playing on His flute
With blooming eyes like lotus petals,
His head decked with peacock feathers,

The figure of beauty tinged with the hue of blue clouds,
His unique loveliness charming millions of cupids

I worship Govinda, the primeval Lord,
Whose transcendental form is full of bliss, truth, substantiality,
And is thus full of the most dazzling splendor
Each of the limbs of that transcendental figure possesses in Himself,
The full-fledged functions of all the organs,
And eternally sees, maintains, and manifests the infinite universes,
Both spiritual and mundane